

HARMONIE FESTIVAL 2011

June 2 to 6
Limburg-Lindenholzhausen



Invitation/Syllabus

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Dear friends of choir music and folklore,

“Unique and exemplary” was the impression the Second German Television Station (ZDF) had of the first HARMONIE Festival in 1981. From **June 2 to 6, 2011**, choirs and folklore groups with thousands of participants from throughout the world will be coming together again in Lindenholzhausen, the “smallest festival town in Germany”, where the sixth HARMONIE Festival is to take place.

Lindenholzhausen belongs to the city of Limburg/Lahn, which is considered one of the most attractive places in Germany with its picturesque old town and cathedral, which is over 750 years old.

The organizer of the festival, the choir **HARMONIE Lindenholzhausen** with its 80 members, has built up an international circle of friends while making concert tours and participating in festivals in Egypt, England, Greece, the Netherlands, Latvia, Macedonia, Russia, Austria, Switzerland, Czech Republic, Hungary and Wales. The greatest success to date has been at the renowned competition “International Musical Eisteddfod” in Llangollen (Wales) as well as national prizes at the “German Choir Competition”. Choirs from many European countries, as well as from Africa, America and Asia, have given concerts here and were guests of the “HARMONIE” families.

The HARMONIE FESTIVAL, with its international choir and folklore events and competitions, is considered as one of the most outstanding music festivals in the world. In 2005, more than 230 choirs and folklore groups representing 46 countries came to the fifth HARMONIE FESTIVAL. Patron was the Chancellor of the Federal Republic of Germany, Gerhard Schröder.

The Patron of the HARMONIE FESTIVAL 2011 is the Chancellor of the Federal Republic of Germany, Dr. Angela Merkel.

Radio and television from 11 countries and more than 80 newspapers and journals unanimously reported on the good organization and the high standard of competitions, folklore events, concerts and supporting events.

The second German Television Station (ZDF) reported in 2005: An unforgettable experience in the smallest festival city in Germany, an unbelievably large celebration with song and dance in competitions and concerts in which one sees the coming together of folks of different nationalities in an atmosphere of unity. This statement accurately describes the demand of this festival which exceeds the purely competitive atmosphere.

Artistic director of the HARMONIE FESTIVAL 2011 is Jan Schumacher. Honorary president is Jeroen Schrijner (from 2003 to 2009 President of Europa Cantat).

With this announcement we would like to present you a variety of competitions and events for choirs and folklore groups in various performance categories.

You are sincerely invited to take part in the HARMONIE FESTIVAL 2011 and we are looking forward to seeing you in Germany and in Limburg-Lindenholzhausen.

With compliments

HARMONIE Lindenholzhausen

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Announcement for choirs

Competitions, performances

1. Mixed Chamber Choirs with compulsory choral work
2. Male Chamber Choirs with compulsory choral work
3. Female Chamber Choirs with compulsory choral work
4. Mixed Choirs without compulsory choral work
5. Male Choirs without compulsory choral work
6. Female Choirs without compulsory choral work
7. Youth Choirs
8. Children`s Choirs
9. Jazz-vocal et cetera
10. Mixed Choirs performing folksongs
11. Male Choirs performing folksongs
12. Female Choirs performing folksongs
13. Youth Choirs and Children Choirs performing folksongs
14. Folklore Choirs with musical accompaniment
15. Vocalensembles

Please find important details (compulsory choral works, money prizes etc.) in the summary “**Categories for choirs**” (enclosure 1)

Jury, scoring, extra prizes

Invited to take part in the international jury are:

Prof. Robert Sund, Sweden
Jürgen Budday, Germany
Prof. Wolfgang Schäfer, Germany
Prof. Theodora Pavlovitch, Bulgaria
Dr. Anna Tarnowska, Poland
Reijo Kekkonen, Finland

Musical advisors for the festival are Willi Becker, Andreas Jung and Martin Winkler.

The following areas will be assessed:

a) technical performance

Intonation, rhythm, phrasing, articulation

b) artistic Performance

Tempo, agogic, dynamics, interpretation of the text, stylistic accuracy, overall tone of the choir, sense of feeling, appropriate compilation of the programme.

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Scoring of the entire programme is assessed correspondingly for “Technical Performance” and “Artistic Performance” on the basis of a scale of points from 1 - 25, whereby certain standards of performance form the basis of individual points. An average score will be calculated for each choir from the total number of points awarded by the adjudicators.

Distinction	Average score
“Participated with outstanding success” HARMONIE FESTIVAL- Certificate in Gold	25.0 to 23.0
“Participated with very great success” HARMONIE FESTIVAL-Certificate in Silver	22.9 to 21.0
“Participated with great success” HARMONIE FESTIVAL- Certificate in Bronze	20.9 to 16.0
“Participated with success”	15.9 to 11.0
“Participated”	10.9 to 1.0

Each choir receives a certificate with the corresponding distinction.

The adjudicators’ decision is incontestable.

- The choir with the highest average score in a category will receive the **HARMONIE FESTIVAL Prize** (work of art). This prize will be awarded once in each category.
- The choir with the highest average score in competition hall A will receive the **Prize of the Chancellor of the Federal Republic of Germany**. Participating choirs in categories 10 - 14 cannot be taken into account for the awarding of this prize.
- The choir with the highest average score in competition hall B will receive the **Prize of the President of the Parliament of the Federal Republic of Germany**. Participating choirs in categories 10 –14 cannot be taken into account for the awarding of this prize

Extra prizes

The following prizes (money or works of art) can be awarded by the adjudicators:

- for the outstanding interpretation of a contemporary composition (past 1970)
- for the outstanding interpretation of a Romantic composition
- for the outstanding interpretation of a work of classical vocal polyphony
- for outstanding artistic performance

A fund of 5000 Euro is available for these extra prizes. The adjudicators make the final decision about the awarding of each prize and the corresponding amount.

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General Conditions and Instructions

Only performances without instrumental accompaniment are permitted in the choir competition. The only exception is category 14. In principle, it is possible for a choir to participate in more than one category. More detailed information can be found in the summary “**Categories for choirs**” (enclosure 1).

Only amateur choirs are allowed to participate. Professional choirs or singers are excluded from competitive participation. Conductors, however, may be professional musicians. A choir can appear with more than one choral director. Three scores of each the performances chosen by the choirs themselves are to be sent to the organizer **by March 1, 2011, at the latest.**

1. Announcement for folklore groups

Folk dance and folk music

Folk dance, folk music and folklore groups have the opportunity to present themselves and the customs of their homecountry to an international public at various day-time and evening events during the festival. There is no limit to the number of participants per group.

During the context of a day-time event, interested groups have the possibility of being assessed (competition). Groups, which are not registered for competition may also take part in the day-time events (non-competitive).

The following areas of folklore were represented at the HARMONIE FESTIVAL 2005:

- Dance groups, traditional costume and folklore groups with traditional dances, adaptations of traditional dances or specially arranged dances with instrumental accompaniment or cassette music.
- Folklore and folk music choirs or ensembles with or without instrumental accompaniment.
- Folklore and music groups with an exclusively instrumental performance.

The Folklore-Competition

As in '93, '99 and 2005, we are running a competition with mutual assessment (participants jury). At the HARMONIE FESTIVAL '93, '99 and 2005 the majority of the groups decided on a competitive performance.

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Conditions of competitive participation:

- One or more competitive events are held. Here Groups may take also part which are not in the competitions.
- The duration of the performance may not exceed 12 minutes.
- Choirs with a-capella performances or instrumental accompaniment are not permitted.
- Each group which participates competitively will receive an evaluation sheet. The 5 groups, which you consider to be the best, are to be noted on this sheet in the order of 1 - 5. You may not assess your own group. The assessment is made by the organizer as follows: 5 points for first place, 4 points for second place etc. (correspondingly for each assessment sheet).
- The participant groups will be informed in good time about further organizational conditions.

Prizes

The group with the highest score in each competitive event will receive the “**HARMONIE FESTIVAL Prize**” (work of art). Groups in 2nd - 5th place will each receive a material prize (works of art).

A Special Prize (work of art) will be awarded to the evaluated instrumental group with the highest number of points in each category of competition.

2. Conditions of entry for all participants – choirs and folklore groups

- Registration for participation in the HARMONIE FESTIVAL 2011 should be submitted to the organizer by **January 31, 2011**, at the latest. Please use the enclosed **entry-form (enclosure 2)**. Late registrations can only be accepted with reservation.
- A short account about the choir or group and their previous appearances, a photo, which can be copied, and an audio recording (DVD or CD - live performances are preferred), which is not older than two years has to be included. For choirs in categories 7 and 8 (Youth and Children's Choirs) a list of names with dates of birth is also required.
- Choirs participating solely in concerts can only be accepted to a limited number.
- The organizer will make a decision concerning acceptance to the competitions and events by **February 1, 2011**.
- Each choir has to transfer a participation fee of **150 Euro** (not for each category) along with the registration form

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payments from Deutschland	Payments from foreign countries
Nassauische Sparkasse BLZ: 51050015 Kto.: 538002119	Bank: Nassauische Sparkasse IBAN: DE 71 5105 0015 0538 0021 19 SWIFT-BIC: NASSDE55XXX

- Please make sure that the organizer receives the net amount, that is, the transfer costs are to be paid by the participant.
- The registration fee is not applicable for folklore groups.
- If a choir is not accepted, the registration fee will be refunded.
- Registration and all correspondence are to be sent to the following address:

**HARMONIE Lindenholzhausen
HARMONIE FESTIVAL 2011
Bahnhofstraße 65
D-65551 Limburg-Lindenholzhausen
Germany**

- We can also be contacted by telephone, fax, internet or e-mail as follows:

Karl-Heinz Dernbach (Festival-Organisation)

Telefon: +49 (0)64 31-7 32 68
Telefax: +49 (0)64 31-97 66 47

Gerhard Neunzerling-Dernbach (Folklore)

Telefon: +49 (0)64 31-7 29 68
Telefax: +49 (0)64 31-97 66 47

E-Mail: information@harmonie-festival.de

Internet: www.harmonie-festival.de

- **Travel, board and lodgings costs** are to be met by the participant choirs and groups. We are willing to help you with accommodation and will pass on addresses and information if requested. We are, however, not mediators in a legal sense. Participant choirs and groups are to make arrangements themselves with hotels, boarding houses, tourist information offices, guest choirs, establishments and private persons under the exclusion of any liability by the organizer.
- Contact person for the mediation/booking of accommodation is the Tourist Information Office in Limburg too:

Verkehrsverein Limburg e.V.

Hospitalstraße 2
D-65549 Limburg
Telefon. +49 (0)64 31-61 66 oder 20 32 22
Fax: +49 (0)64 31-32 93
E-Mail: vvv-limburg@t-online.de

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- Choirs or groups, which only want to participate on an exchange basis, can - in as far as addresses are available to the organizer - receive the contact address of a German choir.
- The organizer reserves the right to make audio and visual recordings of the performances of choirs and groups and to broadcast these recordings without payment to the performers of the events recorded. The participant choirs and groups declare themselves willing to co-operate in productions by television and radio (organizer is HARMONIE Lindenholzhausen) and relinquish any claim to remuneration. The production also includes camera persons filming or making recordings during competitions on the stage. At the same time, the participant choirs and groups transfer all rights of exploitation to the organizer, in particular the exclusive broadcasting rights without limitation regarding time, location and content without limitation to audio and visual material produced by inclusion of their aforementioned performance, including transference of such to a third party.

The organizer reserves the right to make any necessary alterations to this announcement. This announcement and all conditions are recognised and accepted with registration for the festival. With regard to any other enquiries, the organizer's decisions are binding.

3. Extra concerts and Supporting events

Choir Concerts of Sacred Music

Within the context of the festival programme, concerts for sacred choir music are to be held in the St.-Jakobus church in Lindenholzhausen. All choirs participating in the festival can contribute to the concerts. Choral works of your own choice (performance time: limited to 8 min.) are to be performed. Registration for participation must accompany the registration for the festival. The organizer decides about the participation. The St.-Jakobus church can be found on the festival ground.

The competing Choirs and Folklore Groups are invited by the Festival Organization to take part in the following planned events:

- **Festival-opening Concert**
- **Festival-Concert**
- **Festival-Concert of Sacred Music**
- **International Folklore Evening on**
- **Prize Winners' Concert**
- **International Farewell Party** - all choirs and folklore groups are invited to take part in this party

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Prize Winners' Concert

On Sunday (5 of June) selected prize winners of the choir and folklore competitions are invited to contribute to the Prize Winners' Concert. The Prize of the Federal Chancellor and the Bundestag President Prize will be awarded during this concert, if applicable.

Further Supporting Events

In the expanded festival programme you will find international choral concerts and folklore events with host choirs in regions of the Koblenz, Wiesbaden, Frankfurt, Gießen and Siegen. The host choirs and the organizer of the festival will invite choirs and folklore groups to contribute.

4. Further Informations

Scores and the compulsory works for the competitive categories no. 1 - 3 can be ordered from:

Chorisma GmbH

Wiesbadener Straße 17a

D-65719 Hofheim

Telefon: +49 (0)61 22-5 88 97 76

Telefax: +49 (0)61 22-5 88 97 75

E-Mail: order@chorisma.de

You are expressly reminded that, according to German law, the copying of music and music scores is not allowed.

The final schedule of the festival will be sent to the choirs and groups in **March 2011** at the latest.

All foreign choirs and groups will be looked after by members or friends of "HARMONIE" Lindenholzhausen during their participation in the festival. A special ground area with the following facilities is available at the HARMONIE FESTIVAL 2011:

- concert marquee hall for 4000 people
- concert hall for 600 Besucher
- concert marquee hall for 500 people
- St.-Jakobus-Church
- Information centre

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- changing and rehearsal rooms
- refreshments marquee holding 1500 people
- banking service
- public telephones for national and international calls
- first aid centre

The city of Limburg is directly situated at the motorway A3 between Frankfurt (60 km) and Cologne (100 km). Within one to two hours by coach you can reach:

- the scenic Lahn valley from Limburg via Bad Ems to Koblenz
- the famous Rhine valley between Mainz and Koblenz with the city of Rudesheim and the Loreley (since 2002 World Heritage Site)
- the cities of Cologne, Koblenz, Mainz, Wiesbaden, Frankfurt/Main and Heidelberg.

For all participant choirs and groups on Friday (3 of June 2011) the city of Limburg will organize a greeting in the town hall of Limburg and a guided sightseeing tour.

Please note:

It would be a great help if all participants could submit their registration forms considerably earlier than the registration deadline demands. This would simplify all organizational arrangements from which the participants would also benefit. Apart from this, we would also be very grateful for confirmation before submission of the official registration form.

All the newest informations and news can be found on the HARMONIE FESTIVAL Homepage. Subject to modifications and amendments of the Syllabus.

Internet: www.harmonie-festival.de

To ease the organization we would like to ask you to correspond in German or in English only.

Enclosure 1: "Categories for choirs"

Enclosure 2: Entry-Form

HARMONIE Lindenholzhausen, July 2009