

HARMONIE FESTIVAL 2011

Categories for choirs with compulsory work

Chamber choirs competition (international)

Category	1 ⁽¹⁾	2 ⁽¹⁾	3 ⁽¹⁾
Type of choir	Mixed	Male	Female
Number of members	not more than 32	not more than 32	not more than 32
Compulsory work	„Liebchens Bote“ (Wenn ich ein Vöglein wär)	„Nachtgesang“	„Mondnacht“
Composer	Max Reger	Felix Mendelssohn Bartholdy	Alexis Hollaender
Additional choral works	A stylistically varying programme of the participant's own choice		
Limit of time	Time of singing (without compulsory work): 12 to 15 minutes		
1 st Prize	500 Euro and HARMONIE FESTIVAL-Prize		
2 nd Prize	300 Euro		
3 rd Prize	150 Euro		
Special Prize	Non-cash prize for the best german participant in each category		

HARMONIE FESTIVAL 2011

Categories for choirs without compulsory work

	Choirs competition (international)							Folk Song competition (international)				
Category	4 ⁽¹⁾	5 ⁽¹⁾	6 ⁽¹⁾	7 ⁽¹⁾	8 ⁽¹⁾	9 ⁽¹⁾	15 ⁽¹⁾	10 ⁽¹⁾	11 ⁽¹⁾	12 ⁽¹⁾	13 ⁽¹⁾	14 ⁽²⁾
Type of choir	Mixed	Male	Female	Youth	Children	Jazz vocal	Vokal ensembles	Mixed	Male	Female	Children/Youth	Folk choirs
Number of members	more than 32		no limit		more than 12	4 to 12	no limit		more than 20			
Excluded are	Choirs participating in categories 1-3.							Choirs participating in categories 1-3 or 9 or 15.				
Average			≤ 25	≤ 18						≤ 25		
Average age			≤ 17	≤ 14						≤ 17		
Choral works	A stylistically varying programme of the participants own choice, with one folk song from the participant's country.					Varying programme from Jazz and Pop	Varying programme of own choice	Three folk songs (as different as possible) off the participants own choice. At least one folk song must be from the participant's country. These folk songs may not be part of the participant's programme in another competition.				
Limit of time ⁽¹⁾	10 to 12 minutes							max. 9 minutes				
1 st Prize	300 Euro and HARMONIE FESTIVAL-Prize											
2 nd Prize	200 Euro											
3 rd Prize	150 Euro											
Special Prize	Non-cash prize for the best german participant in each category											

⁽¹⁾ time of singing

⁽¹⁾ without instrumental accompaniment

⁽²⁾ Folk Choirs with instrumental accompaniment (open for all categories, accompaniment with at least 3 different instruments)